Questions to David Winchester, Esquire.

Question first—At what time did the managers determine to erect the monument without the galleries, as

originally designed?

Answer. About the time it was ascertained that one hundred thousand dollars would not be sufficient, it was satisfactorily ascertained that a plain column would be as much as the managers could accomplish, with such ornaments as would be deemed indispensable to a plain column.

Question 2nd. When was the last work done upon the

monument?

Answer. There has been no work done since the year eighteen hundred and nineteen. The managers became in debt, and their lotteries yielded but little. In this situation the work remained until eighteen hundred and twenty-four, and is still in the same situation.

Question 3rd. Was a lottery drawn between 1819 and

1824?

Answer. One was drawn in 1820, one in 1821, and one in 1823, which were not productive.

Question 4th. Did the managers contemplate drawing another lottery, or what course did they intend to pursue?

Answer. They did intend drawing lotteries until their debts should be paid, and they would have continued drawing if the system would have yielded any thing, until the work should have been completed.

Question 5th. Were the managers aware that applica-

tion would be made to the legislature in 1824?

Answer. Yes.

Question 6th. Had the managers made an estimate of the amount then necessary to finish the work?

Answer. They had not.

Question 7th. At what time did they accept the provisions of the act of 1824, and abandon the lotteries?

Answer. March 22nd, 1825.

Question 8th. Did the managers expect to receive any particular sum, and how much?

Answer. They did not, because no certain estimate could then

Question 9th. In what stage of progress is the monument? Answer. The basement, fifty feet square, is built twenty-five

feet high, the lower ledge of cornice is finished, all of white mar-The column standing upon solid masonry is one hundred and thirty feet high above the basement, and is twenty feet in diameter at its base. It is all of white marble.

Description of the Washington Monument, Baltimore.

The design of the monument bears the character of a Greek Doric column, of massive proportions, elevated on a grand base or